

Red Thinker

Latin Extended-A & SMALL CAPS



Light, Regular, **Bold** & *Italics*

FAMILY

Aa Aa Aa

LIGHT

Aa Aa Aa

REGULAR

Aa Aa Aa

BOLD

SYSTEM NUMBERS

0 0 0 0 0 0 0

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2 2 2 2 2 2

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$\$ \text{€} \text{£}$	$\text{₪} \text{₹} \text{¥}$	$\text{₿} \text{₱} \text{₲}$		
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ORDINALS

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0 ^r	M ^{lle}	XXI ^e	1. ^o	2 ^A
No	o/o	o/u	a/c	A/s

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<p>TM SM</p>	<p>© ®</p>	<p>© ©</p>	<p>© ©</p>	<p>([[-]])</p>
<p>< «•» ></p>	<p> † ‡ </p>	<p>· · · _ _</p>	<p>< «< ^ >>> ></p>	<p>· · · " " ; ;</p>

CAPITALS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z @

SMALL CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

« 0 1 2 3 4 5 6 7 8 9 » « 0 1 2 3 4 5 6 7 8 9 »

0 1 2 3 4 5 6 7 8 9 ∞

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CAPITALS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z @

SMALL CAPS

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lowercase

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SMALL CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

« 0 1 2 3 4 5 6 7 8 9 » « 0 1 2 3 4 5 6 7 8 9 »

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CAPITALS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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SMALL CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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CAPITALS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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SMALL CAPS

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CAPITALS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

lowercase

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SMALL CAPS

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Sample Text Spacing

OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentau tasse tee inserat moostrauben monsunregen frage abteigruft nortvone gabe turnverein namensgebung miinnora bagger baufenster mutter Homberger OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentau tasse tee inserat moostrauben monsunregen OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentau tasse tee inserat moostrauben monsunregen frage abteigruft nortvone gabe turnverein namensgebung miinnora bagger baufenster mutter HombergerOHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentau tasse tee inserat moos-
trau

OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentau tasse tee inserat moos-
trauben monsunregen frage abteigruft nortvone gabe turnverein namensgebung miinnora
bagger baufenster mutter Homberger OHamburgefonstiv Oberforster Hornisse Otto Hoff-
nung sonnentau tasse tee inserat moostrauben monsunregen OHamburgefonstiv Ober-
forster Hornisse Otto Hoffnung sonnentau tasse tee inserat moostrauben monsunregen
frage abteigruft nortvone gabe turnverein namensgebung

SMALL CAPS AS LOWERCASE

OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE
TEE INSERAT MOOSTRAUBEN MONSUNREGEN FRAGE ABTEIGRUFT NORTVONE GABE
TURNVEREIN NAMENSGBUNG MIINNORA BAGGER BAUFENSTER MUTTER HOMBERGER
OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU
TASSE TEE INSERAT MOOSTRAUBEN MONSUNREGEN OHAMBURGEFONSTIV OBER-
FORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSERAT MOOSTRAU-
BEN MONSUN

CAPITALS SAMPLE TEXT SPACING

OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSERAT
MOOSTRAUBEN MONSUNREGEN FRAGE ABTEIGRUFT NORTVONE GABE TURNVEREIN NAMENSGBUNG
MIINNORA BAGGER BAUFENSTER MUTTER HOMBERGER OHAMBURGEFONSTIV OBERFORSTER HOR-
NISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSERAT MOOSTRAUBEN MONSUNREGEN OHAMBUR-
GEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSERAT
MOOSTRAUBEN MONSUNREGEN FRAGE ABTEIGRUFT NORTVONE GABE TURNVEREIN NAMENSGBUNG
MIINNORA BAGGER

OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU
TASSE TEE INSERAT MOOSTRAUBEN MONSUNREGEN FRAGE ABTEIGRUFT NORTVONE
GABE TURNVEREIN NAMENSGBUNG MIINNORA BAGGER BAUFENSTER MUTTER HOM-
BERGER OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNEN-
TAU TASSE TEE INSERAT MOOSTRAUBEN MONSUNREGEN OHAMBURGEFONSTIV
OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSERAT MOOS-
TRAUBEN

OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SON-
NENTAUTASSE TEE INSERAT MOOSTRAUBEN MONSUNREGEN FRAGE AB-
TEIGRUFT NORTVONE GABE TURNVEREIN NAMENSGBUNG MIINNORA
BAGGER BAUFENSTER MUTTER HOMBERGER OHAMBURGEFONSTIV OBER-
FORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSERAT

Text 10 Pt.

Bei jeder Schriftgestaltung wird der Grundcharakter eines Alphabets von einheitlichen Formmerkmalen der Buchsta-
ben bestimmt. Er allein besagt noch nichts über das Niveau einer Druckschrift und die Qualität des Satzgefüges. Das
Erscheinungsbild ist etwas Komplexes, das sich aus vielen Einzelheiten wie Form, Proportionen, Duktus, Rhythmus
usw., bildet. Klingen alle gut zusammen, ist das Ganze mehr als die Summe seiner Teile. Für den Entwurf einer Schrift
sind sicheres Form- und Stilgefühl die einzigen verlässlichen Grundlagen. Die weitere Bearbeitung bis zum fertigen
Font erfordert eine Vielzahl von Kenntnissen und Erfahrungen, um die Schriftkonzeption zu realisieren. Auch bei der
heutigen Schriftherstellung gibt es kein

Text 12 Pt.

Bei jeder Schriftgestaltung wird der Grundcharakter eines Alphabets von einheitlichen Formmerk-
malen der Buchstaben bestimmt. Er allein besagt noch nichts über das Niveau einer Druckschrift
und die Qualität des Satzgefüges. Das Erscheinungsbild ist etwas Komplexes, das sich aus vielen
Einzelheiten wie Form, Proportionen, Duktus, Rhythmus usw., bildet. Klingen alle gut zusammen, ist
das Ganze mehr als die Summe seiner Teile. Für den Entwurf einer Schrift sind sicheres Form-
und Stilgefühl die einzigen verlässlichen Grundlagen. Die weitere Bearbeitung bis zum fertigen
Font erfordert eine Vielzahl von Kenntnissen und Erfahrungen, um die Schriftkonzeption zu reali-
sieren. Auch bei der heutigen Schriftherstellung gibt es kein

SMALL CAPS

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ.--
JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -_---
JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -_---
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JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -_---
JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -_---
JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -_---
JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -_---
JACKDAWS LOVE MY BIG SPHINX OF QUARTZ.--_---

lowercase

jackdaws love my big sphinx of quartz.--
jackdaws love my big sphinx of quartz. -_---
jackdaws love my big sphinx of quartz. -_---
jackdaws love my big sphinx of quartz. -_---
jackdaws love my big sphinx of quartz.--_---
jackdaws love my big sphinx of quartz. -_---
jackdaws love my big sphinx of quartz. -_---
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jackdaws love my big sphinx of quartz. -_---
jackdaws love my big sphinx of quartz. -_---
jackdaws love my big sphinx of quartz.--_---

CAPITALS

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ.--
JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -_---
JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -_---
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JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -_---
JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -_---
JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. -_---
JACKDAWS LOVE MY BIG SPHINX OF QUARTZ.--_---

HHHOHO HIHOIO HJHOJO HKHOKO HLHOLO HMHOMO HNHONO HOHOODOHPHOPO HQHOQO HRHORO HSHOSO HTHOTO HUHOUO
HVHOVO HWHOWO HXHOXOHYHOYO HZHOZO BEFHKLQRTSUVWXYpqrstuvwxyz!z+#{EFHÜŁŻ.
nnnnno nonono nānoāo nbnobo ncnoco ndnodo nenoeo nfnofa ngnogo nhnoho ninoio njnojonknoko nlnolo nmnomo nnnono nonooo nprnopo nqnoqo
nrnoro nsnoso ntnoto nunouo nvnovonwnowo nxnoxo nynoyo nznozo
111000 010101 111010 121020 131030 141040 151050 161060 171070 181080 191090 HOHOODOH1HO10 H2HO20 H3HO30 H4HO40
H5HO50 H6HO60 H7HO70 H8HO80 H9HO90
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HHHOHO HOHOHO HAHOAO HBHOBO HCHOCHO HDHODO HEHOEO HFHOFO HGHOGO HHHOHO HIHOIO HJHOJOHKHOKO HLHOLO
HMHOMO HNHONO HOHOODO HPHOPO HQHOQO HRHORO HSHOSO HTHOTO HUHOUOHVHOVO HWHOWO HXHOXO HYHOYO HZHOZO
nnnnno nonono nānoāo nbnobo ncnoco ndnodo nenoeo nfnofa ngnogo nhnoho ninoio njnojo nknoko nlnolo nmnomo nnnnonononooo nprnopo nqnoqo
nrnoro nsnoso ntnoto nunouo nvnovo nwnowo nxnoxo nynoyo nznozo
111000 010101 111010 121020 131030 141040 151050 161060 171070 181080 191090 HOHOODO H1HO10 H2HO20 H3HO30H4HO40
H5HO50 H6HO60 H7HO70 H8HO80 H9HO90
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=@=*@* =*=* =-=-*-* =_=_*_* ≠=*/ * =\=*\ * =<=*<* >=*>* =\$=*\$* =%=%* 100% *
AT AV AW AY Av Aw Ay Fa Fe Fo Kv Kw Ky LO LV LY PA Pa Pe Po TA Ta Te Ti To Tr Ts Tu Ty UA VA Va Ve Vo Vr Vu Vy WA WO Wa We Wr Wv Wy

There were a king with a large jaw and a queen with a plain face, on the throne of England; there were a king with a large jaw and a queen with a fair face, on the throne of France. In both countries it was clearer than crystal to the lords of the State preserves of loaves and fishes, that things in general were settled for ever. It was the year of Our

"LORD ONE THOUSAND SEVEN HUNDRED AND SEVENTY-FIVE. SPIRITUAL REVELATIONS WERE CONCEDED TO ENGLAND AT THAT FAVOURED PERIOD, AS AT THIS. MRS. SOUTH-COTT HAD RECENTLY ATTAINED HER FIVE-AND-TWENTIETH BLESSED BIRTHDAY, OF WHOM A PROPHETIC PRIVATE IN THE LIFE GUARDS HAD HERALDED"

the sublime appearance by announcing that arrangements were made for the swallowing up of London and Westminster. Even the Cock-lane ghost had been laid only a round dozen of years, after rapping out its messages, as the spirits of this very year last past (supernaturally deficient in originality) rapped out theirs. Mere messages in the earthly order of events had lately come to the English Crown and People, from a congress of British subjects in America: which, strange to relate, have proved more important to the human race than any communications yet received through any of the chickens of the *Cock-lane brood*. France, less favoured on the whole as to matters spiritual than her sister of the shield and trident, rolled with exceeding smoothness down hill, making paper money and spending it. Under the guidance of her Christian pastors, she entertained herself, besides, with such humane achievements as sentencing a youth to have his hands cut off, his tongue torn out with pincers, and his body. There were a king with a large jaw and a queen

with a plain face, on the throne of England; *there were a king with a large jaw and a queen* with a fair face, on the throne of France. In both countries it was clearer than crystal to the lords of the State preserves of loaves and fishes, that things in general were settled for ever. It was the year of Our Lord one thousand seven hundred and seventy-five. Spiritual revelations were conceded to England at that favoured period, as at this. Mrs. Southcott had recently attained her five-and-twentieth blessed birthday, of whom a prophetic private in the Life Guards had heralded *the sublime appearance by announcing* that arrangements were made for the swallowing up of London and Westminster. Even the Cock-lane ghost had been laid only a round dozen of years, after rapping out its messages, as the spirits of this very year last past (*supernaturally deficient in originality*) rapped out theirs. Mere messages in the earthly order of events had lately come

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