

# Pentay Sans

*Book & Corporate fonts*



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LIGHT      BOOK      REGULAR      BOLD      BLACK

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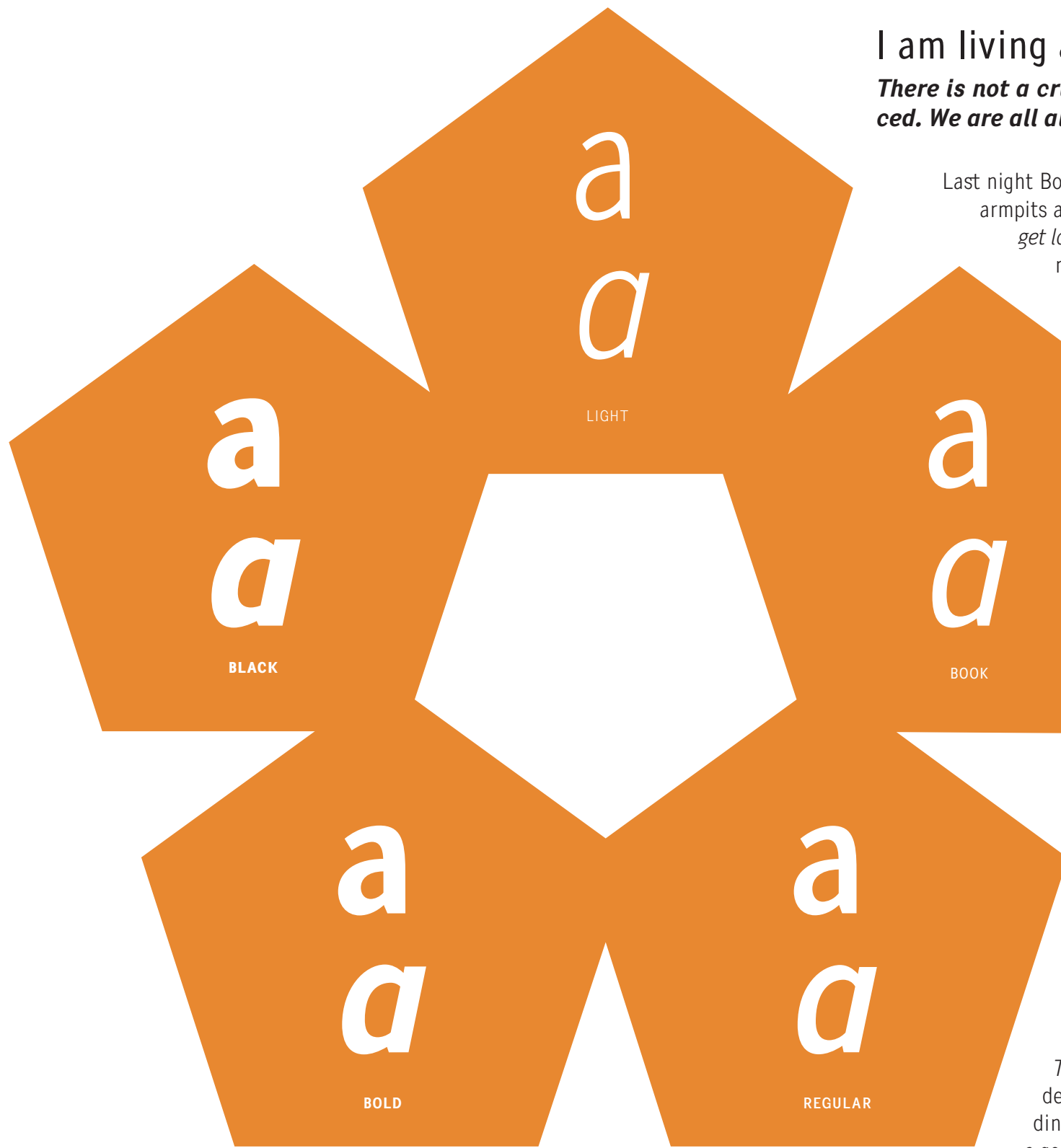
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## I am living at the Villa Borghese.

***There is not a crumb of dirt anywhere, nor a chair misplaced. We are all alone here and we are dead.***

Last night Boris discovered that he was lousy. I had to shave his armpits and even then the itching did not stop. *How can one get lousy in a beautiful place like this?* But no matter. We might never have known each other so intimately, Boris and I, had it not been for the lice.

Boris has just given me a summary of his views. He is a weather prophet. The weather will continue bad, he says. There will be more calamities, more death, more despair. Not the slightest indication of a change anywhere. The cancer of time is eating us away. Our heroes have killed themselves, or are killing themselves. The hero, then, is not Time, but Timelessness. We must get in step, a lock step, toward the prison of death. There is no escape. ***The weather will not change.***

It is now the fall of my second year in Paris. I was sent here for a reason I have not yet been able to fathom.

I have no money, no resources, no hopes. I am the happiest man alive. A year ago, six months ago, I thought that I was an artist. I no longer think about it, I am. Everything that was literature has fallen from me. There are no more books to be written, thank God.

*This then? This is not a book.* This is libel, slander, defamation of character. This is not a book, in the ordinary sense of the word. No, this is a prolonged insult, a gob of spit in the face of Art, a kick in the pants to God, Man, Destiny, Time, Love, Beauty . . . what you will. *I am*

going to sing for you, a little off key perhaps, but I will sing. I will sing while you croak, I will dance over your dirty corpse. . .

To sing you must first open your mouth. You must have a pair of lungs, and a little knowledge of music. It is not necessary to have an accordion, or a guitar. The essential thing is to want to sing. This then is a song. I am singing.

It is to you, Tania, that I am singing. I wish that I could sing better, more melodiously, but then perhaps you would never have consented to listen to me. *You have heard the others sing and they have left you cold.* They sang too beautifully, or not beautifully enough.

It is the twenty-somethingth of October. I no longer keep track of the date. *Would you say - my dream of the 14th November last?* There are intervals, but they are between dreams, and there is no consciousness of them left. The world around me is dissolving, leaving here and there spots of time. The world is a cancer eating itself away. . . I am thinking that when the great silence descends upon all and everywhere music will at last triumph. When into the womb of time everything is again withdrawn chaos will be restored and chaos is the score upon which reality is written. You, Tania, are my chaos. It is why I sing. It is not even I, it is the world dying, shedding the skin of time. I am still alive, kicking in your womb, a reality to write upon.

***"The aim of life is to live, and to live means to be aware, joyously, drunkenly, serenely, divinely aware."***

Dozing off. The physiology of love. The whale with his six-foot penis, in repose. The bat - penis libre. Animals with a bone in the penis. Hence, a bone on ... "Happily," says Gourmont, "the bony structure is lost in man." Happily? Yes, happily. Think of the human race walking around with a bone on. The kangaroo has a double penis - one for weekdays and one for holidays. Dozing. A letter from a female asking if I have found a title for my book. Title? To be sure: "Lovely Lesbians."

*Your anecdotal life!* A phrase of M. Borowski's. It is on Wednesdays that I have lunch with Borowski. His wife, who is a dried-up cow, officiates. She is studying English now - her favorite word is "*filthy*." You can see immediately what a pain in the ass the Borowskis are. But wait . . .

Borowski wears corduroy suits and plays the accordion. An invincible combination, especially when you consider that he is not a bad artist. He puts on that he is a Pole, but he is not, of course. He is a Jew, Borowski, and his father was a philatelist. In fact, almost all *Montparnasse is Jewish*, or half-Jewish, which is worse. There's Carl and Paula, and Cronstadt and Boris, and Tania and Sylvester, and Moldorf and Lucille. All except Fillmore. Henry Jordan Oswald turned out to be a Jew also. Louis Nichols is a Jew. Even Van Norden and Cherie are Jewish. Frances Blake is a Jew, or a Jewess. Titus is a Jew. The Jews then are snowing me under. I am writing this for my friend Carl whose father is a Jew. All this is important to understand...

**"Every day we slaughter our finest impulses. That is why we get a heartache when we read those lines written by the hand of a master and recognize them as our own, as the tender shoots which we stifled because we lacked the faith to believe in our own powers, our own criterion of truth and beauty. *Every man, when he gets quiet, when he becomes desperately honest with himself, is capable of uttering profound truths.* We all derive from the same source. there is no mystery about *the origin of things.* We are all part of creation, all kings, all poets, all musicians; we have only to open up, only to discover what is already there."**

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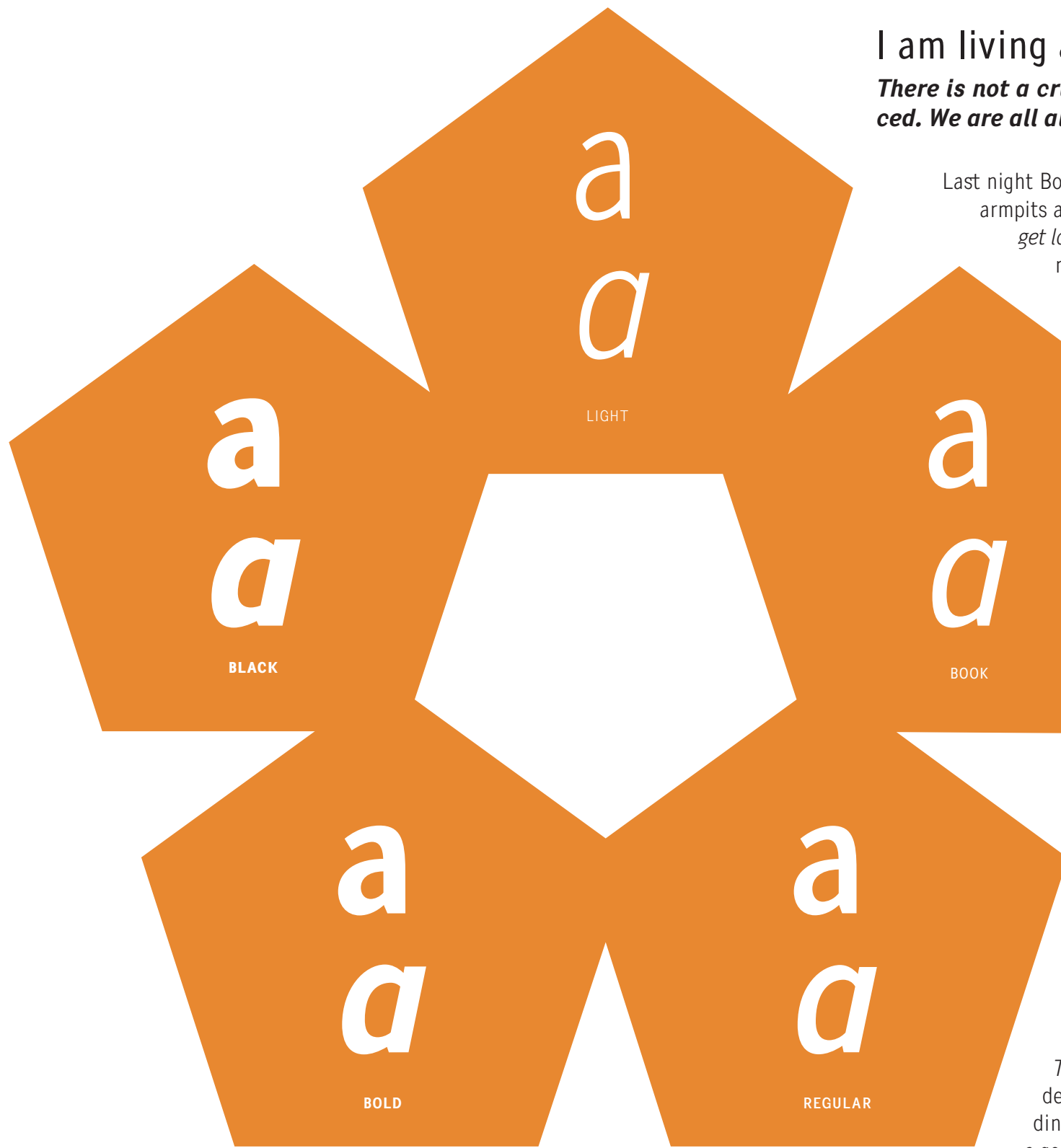












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