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Axial Cut

02 styles x 04 weights x 825 glyphs = 6624 characters

Open Type Features w/ Alternates • Łäťjñ Ëxtëndëd'-Å

Light
Regular
Medium
& Bold

& CAPS



Axial Cut • 828 Glyphs

Character Set w/ 205 Alternates

CAPITALS

A B C D E F G H I J K L M N

ØPØQRSTUVWXYZ &

CAPITALS ALT

A B C D E F G H I J K L M N

OPQRSTUVWXYZ &

(.) {•} [•] !! ? ? ! ?

lowercase

a b c d e f g h i j k l m n

o p q r s t u v w x y z ☐ &

lowercase a

abcdefghijklmnopqrstuvwxyz

o p q r s t u v w x y z ☒ &

abcdefghijklmnopqrstuvwxyz

petite lettre

A horizontal row of 26 red square blocks, each containing a white uppercase letter from A to Z. The letters are arranged sequentially from left to right: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Numbers

«\$0123456789%€» «₺0123456789%₺»

Numbers Old Style

Petite Numbers

0123456789 0123456789 0123456789 0123456789

Numbers alt

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

AXIAL CAPS • 828 GLYPHS
CHARACTER SET w/ 205 ALTERNATES

CAPITALS

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &

CAPITALS ALT

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
(.) { } [] !! ɿ ɿ ɿ ɿ ɿ

SMALL CAPS

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z @ &

SMALL CAPS.ALT

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z @ &

PETITE CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

NUMBERS

«\\$ 0 0 1 2 3 4 5 6 7 8 9 % €» «\\$ 0 1 2 3 4 5 6 7 8 9 % €»

NUMBERS OLD STYLE

Petite Numbers

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9
0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

NUMBERS ALT

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

D I A C R I T I C S

Á Á á á	Í í	Ç ç	Ù ù	Ğ ğ
Ğ ğ	Ñ ñ	Ẅ ẅ	Ḩ ḥ	Ȩ ȩ
Ø ø	Ł ł	Ŗ ŗ	Ӯ ӱ	Ż ż
Ľ ļ	Ŷ ŷ	Ҭ ҭ	Ӿ ӿ	Ӓ ӓ Ӓ ӓ

□□□□□□□□

abcd/hijklm

1267/3457

1 2 3

g⁹g⁹g⁹g⁹g⁹

+ - × ÷

< ± ≠ ¬

≈≠≡≤∞≥

A³ g²

S₄ H₂a

TM SM
® ®

© ©

P Wz M
i P

Đđ Ññ

ßß þþ

st ch ct

ff ffi ffi

ff fi fj

% %
‰ ‰

Σ ∏ √

ℳ ℗ ℙ

∴ | + ‡ | ∴

< <<^>> >

∴ " ' " ; . . .

* * *

ORDINALS

No	5. ^a	1 st	2 nd	3 rd
4 th	1 ^{er}	2 ^e	1 ^{re}	M. ^{me}
D ^r	M ^{lle}	XXI ^e	1. ^º	2 ^º
N [®]	%	%	%	%

Standard Ligatures (liga)

Keys	>		Keys	>	
p#	>	♩	0/0	>	%
a#	>	♩♩	0/00	>	%oo
* *	>	*	1/2	>	1/2
***	>	**	1/3	>	1/3
!!	>	!!	1/4	>	1/4
!?	>	!?	1/8	>	1/8
?!	>	?!	2/3	>	2/8
c/o	>	%/o	3/4	>	3/4
c/u	>	%/u	3/8	>	3/8
a/c	>	%/c	5/8	>	5/8
a/s	>	%/s	7/8	>	7/8
- - -	>	---	b#	>	♝
=/	>	#	...	>	...



AXIAL CUT

Open Type Features · The Cheat Sheet

Discretionary Ligatures (dlig + ss1, ss2)

Keys		Keys		Keys		ss00	
ct > ct		PU# > P		Nº > №		DE > DE	
ch > ch		IΠ# > ⓘ		⌚ > ⌚		?! > ?!	
st > st		RE# > ®		€ > €		□ > □	
ff > ff		TM# > ™		? > ?		□ > □	
fl > fl		SM# > ℠		& > &		& > &	
fi > fi		CO# > ☐		✉ > ✉		ss01	
fj > fj		CL# > ☒		% > %		☐ > ☐	
ffi > ffi		WZ# > ☓		%oo > %oo		P > P	
ffj > ffj		MW# > ☑		? > ?		ⓘ > i	
Nº > №		€ > €		⌚ > ⌚		® > ®	
A	>	A		A		A	

Old Style Numbers (`onum`, `lnum`)

0123456789₩€ > 0123456789₩€

Numerals & Ordinals

Superscript (sup) 0123456789 abcdefghijklmnopqrstuvwxyz

Numerators (numr) 0123456789 abcdefghijklmnopqrstuvwxyz

Denominators (dnom) 0123456789 abcdefghijklmnopqrstuvwxyz

Subscript (sybs & sinf) ინდენცები ასცდეფგისკლოვინისტურავი

Dynamical Fractions w/ letters (frac) 0123456789/0123456789

abcdefghijklmnopqrstuvwxyz/abcdefghijklmnopqrstuvwxyz

Slashed Zero (zero) ۰ > ۰

Contextual alternates (calt, case & dlig)

$\square\text{-e-}\exists$	$>$	$\square\text{-E-A}$	$1+2=3$	$>$	$1+2=3$
$\square\text{-e-}\exists$	$>$	$\square\text{-E-A}$	$9-4=5$	$>$	$9-4=5$
$\square\text{-e-}\exists$	$>$	$\square\text{-E-A}$	$3\times2=6$	$>$	$3\times2=6$
$\square<\!\!e\!\!>\exists$	$>$	$\square<\!\!E\!\!>\text{A}$	$8\div2=4$	$>$	$8\div2=4$
$\square\cdot\!\!e\!\!>\exists$	$>$	$\square\cdot\!\!E\!\!>\text{A}$	$8\pm2=4$	$>$	$8\pm2=4$
$\square<\!\!e\!\!>\exists$	$>$	$\square<\!\!E\!\!>\text{A}$	$(\text{A})[\text{B}](\text{C})$	$>$	$(\text{a})[\text{b}]\{\text{c}\}$
$\square\ll\!\!e\!\!>\exists$	$>$	$\square\ll\!\!E\!\!>\text{A}$			

HHHOH0H1H0I0H]H0]0HKH0K0HLH0L0HMH0M0HNH0N0H0H000HP-
H0P0H0QH0Q0HRH0R0H5H0S0HTH0T0H0U0H0VH0V0HWH0W0H0XH
0X0HYH0Y0H0Z0B0E0F0H0Ł0D0T0E0B0F0P0f0t0s0t0「d0h0ł0f0r0z0t0f0j0ł0」.

популярните теми във времето са: любовта, приятелството, семейството, работата, здравето, сънът и сънът. Във времето на COVID-19, интересът към сънът е бил особено голям. Също така, интересът към сънът е бил особено голям във времето на COVID-19.

There were a king with a large jaw and a queen with a plain face, on the throne of England; there were a king with a large jaw and a queen with a fair face, on **the throne of France**. In both countries it was clearer than crystal to the lords of the State preserves of loaves and fishes, that things in general were settled for ever. It was the year of Our Lord one thousand seven hundred and seventy-five. Spiritual revelations were conceded to England at that favoured period, as at this. Mrs. Southcott had recently attained her five-and-twentieth blessed birthday, of whom a prophetic private in the Life Guards had heralded the sublime appearance by announcing that arrangements were made for the swallowing up of **London and Westminster**. Even the Cock-lane ghost had been laid only a round dozen of years, after rapping out its messages, as the spirits of this very year last past (supernaturally deficient in originality) rapped out theirs. Mere messages in the earthly order of events had lately come to the English Crown and People, from a congress of British subjects in **America**: which, strange to relate, have proved more important to the human race than any communications yet received through any of the chickens of the Cock-lane brood. **France**, less favoured on the whole as to matters spiritual than her sister of the shield and trident, rolled with exceeding smoothness down hill, making paper money and spending it. Under the guidance of her Christian pastors, she entertained herself, besides, with such humane achievements as sentencing a youth to have his hands cut off, his tongue torn out with pincers, and his body. **There were a king with a large jaw and a queen with a plain face**, on the

AT AV AW AY Av Aw Ay Fa Fe Fo Kv Kw Ky LØ LV LY PA Pa Pe Po TA Ta
Te Ti To Tr Ts Tu Ty UA VA Va Ve Vo Vr Vu Vy WA WØ Wa We Wr Wv
Wy

throne of England; there were a king with a large jaw and a queen with a fair face, on the throne of France. In both countries it was clearer than crystal to the lords of the State preserves of loaves and fishes, that things in general were settled for ever. It was the year of Our Lord one thousand seven hundred and seventy-five. Spiritual revelations were conceded to England at that favoured period, as at this. **Mrs. Southcott** had recently attained her five-and-twentieth blessed birthday, of whom a prophetic private in the Life Guards had heralded the sublime appearance by announcing that arrangements were made for the swallowing up of London and Westminster. Even the Cock-lane ghost had been laid only a round dozen of years, after rapping out its messages, as the spirits of this very year last past (**supernaturally deficient in originality**) rapped out theirs. Mere messages in the earthly order of events had lately come

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Sample Text Spacing

OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentau tasse tee inserat moostrauben monsunregen
frage abteigruft nortvone gabe turnverein namensgebung miinnora bagger baufenster mutter Homberger
OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentau tasse tee inserat moostrauben monsunre-
gen OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentau tasse tee inserat moostrauben monsun-
regen frage abteigruft nortvone gabe turnverein namensgebung

ØHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentau tasse tee inserat moostrauben monsunregen frage abteigruft nortvone gabe turnverein namensgebung miinnora bagger baufenster mutter Homberger ØHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentau tasse tee inserat moostrauben monsunregen ØHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentau tasse tee inserat moostrauben monsun

OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentau tasse
tee inserat moosstrauben monsunregen frage abteigruft nortvone gabe
turnverein namensgebung miinnora bagger baufenster mutter Homberger
OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentau tasse
tee inserat moosstrauben monsunregen OHamburgefonstiv Oberforster
Hornisse Otto Hoffnung

CAPITALS SAMPLE TEXT SPACING

DHAMBURGFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSERAT MOOSTRAUBEN MONSUNREGEN FRAGE ABTEIGRIFT NORTVONE GABE TURNVEREIN NAMENSGBUNG MIINNORA BAGGER BAUFENSTER MUTTER HOMBERGER DHAMBURGFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSERAT MOOSTRAUBEN MONSUNREGEN DHAMBURGFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSERAT MOOSTRAUBEN

DHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAUTASSE TEE INSERAT
MOSSTRAUBEN MONSUNREGEN FRAGE ABTEIGRIFT NORTVONE GABE TURNVEREIN NA-
MENSGEBUNG MIINNORA BAGGER BAUFENSTER MUTTER HOMBERGER DHAMBURGEFONSTIV
OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSERAT

OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SON-
NENTAU TASSE TEE INSERAT MOOSTRAUBEN MONSUNREGEN FRAGE
ABTEIGRUF NORTVONE GABE TURNVEREIN NAMENSGEBUNG MIIN-
NORA BAGGER BAUFENSTER MUTTER HOMBERGER OHAMBURGEFONS-
TIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE T

Text 12 Pt.

Bei jeder Schriftgestaltung wird der Grundcharakter eines Alphabets von einheitlichen Formmerkmalen der Buchstaben bestimmt. Er allein besagt noch nichts über das Niveau einer Druckschrift und die Qualität des Satzgefüges. Das Erscheinungsbild ist etwas Komplexes, das sich aus vielen Einzelheiten wie Form, Proportionen, Duktus, Rhythmus usw., bildet. Klingen alle gut zusammen, ist das Ganze mehr als die Summe seiner Teile. Für den Entwurf einer Schrift sind sicheres Form- und Stilgefühl die einzigen verlässlichen Grundlagen. Die weitere Bearbeitung bis zum fertigen Font erfordert eine Vielzahl von Kenntnissen und Erfahrungen, um die Schriftkonzeption zu realisieren. Auch bei der heutigen Schriftherstellung gibt es kein

Text 10 Pt. with Kerning

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