

Neo Fobia

10 typefaces Latin Extended-A & SMALL CAPS ■ 619 GLYPHS



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FAMILY

A A a a A A a

EXTRA LIGHT & ITALIC

A A a a A A a

LIGHT & ITALIC

A A a a A A a

REGULAR & ITALIC

A A a a A A a

BOLD & ITALIC

A A a a A A a

EXTRA BOLD & ITALIC

SMALL CAPS

Aa

Bb

Cc

Dd

Ee

Ff

Gg

Hh

Ii

Jj

Kk

Ll

Mm

Nn

Oo

Pp

Qq

Rr

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Uu

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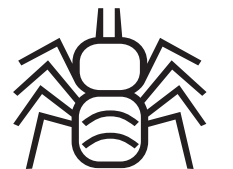
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ORDINALS

N ^o	S. ^a	1 st	2 nd	3 rd
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D ^r	M ^{lle}	XXI ^e	1. ^o	2. ^a
N ^o	c/o	c/u	a/o	a/s

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

SMALL CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z @

SYSTEM NUMBERS

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SMALL CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z @

SYSTEM NUMBERS

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z @

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ @

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SMALL CAPS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z @

SYSTEM NUMBERS

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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SMALL CAPS

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SYSTEM NUMBERS

«00123456789» «0123456789»
0123456789

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Sample Text Spacing

OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentaу tassel tee inserat moostrauen
monsunregen frage abteigruft nortvone gabe turnverein namensgebung miinnora bagger
baufenster mutter Homberger OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentaу
tassel tee inserat moostrauen monsunregen OHamburgefonstiv Oberforster Hornisse Otto Hoff-
nung sonnentaу tassel tee inserat moostrauen monsunregen frage abteigruft nortvone gabe
turnverein namensgebung miinnora bagger baufenster mutter HombergerOHamburgefonstiv
Oberforster Hornisse Otto Hoffnung sonnentaу tassel tee inserat moostrau

OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentaу tassel tee inse-
rat moostrauen monsunregen frage abteigruft nortvone gabe turnverein na-
mensgebung miinnora bagger baufenster mutter Homberger OHamburgefonstiv
Oberforster Hornisse Otto Hoffnung sonnentaу tassel tee inserat moostrauen
monsunregen OHamburgefonstiv Oberforster Hornisse Otto Hoffnung sonnentaу
tassel tee inserat moostrauen monsunregen frage abteigruft nortvone gabe
turnverein namensgebung

SMALL CAPS AS LOWERCASE

OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE
INSERAT MOOSTRAUBEN MONSUNREGEN FRAGE ABTEIGRUF NORTVONE GABE TURNVE-
REIN NAMENSGEBUG MIINNORA BAGGER BAUFENSTER MUTTER HOMBERGER OHAMBUR-
GEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSERAT
MOOSTRAUBEN MONSUNREGEN OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO
HOFFNUNG SONNENTAU TASSE TEE INSERAT MOOSTRAUBEN MONSUN

CAPITALS SAMPLE TEXT SPACING

OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSE-
RAT MOOSTRAUBEN MONSUNREGEN FRAGE ABTEIGRUF NORTVONE GABE TURNVEREIN NAMENS-
GEBUNG MIINNORA BAGGER BAUFENSTER MUTTER HOMBERGER OHAMBURGEFONSTIV
OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU TASSE TEE INSERAT MOOSTRAUBEN
MONSUNREGEN OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU
TASSE TEE INSERAT MOOSTRAUBEN MONSUNREGEN FRAGE ABTEIGRUF NORTVONE GABE TURN-
VEREIN NAMENSGEBUG MIINNORA BAGGER

OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU
TASSE TEE INSERAT MOOSTRAUBEN MONSUNREGEN FRAGE ABTEIGRUF NORT-
VONE GABE TURNVEREIN NAMENSGEBUG MIINNORA BAGGER BAUFENSTER MUT-
TER HOMBERGER OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO
HOFFNUNG SONNENTAU TASSE TEE INSERAT MOOSTRAUBEN MONSUNREGEN
OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU
TASSE TEE INSERAT MOOSTRAUBEN

OHAMBURGEFONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG
SONNENTAUTASSE TEE INSERAT MOOSTRAUBEN MONSUNREGEN
FRAGE ABTEIGRUF NORTVONE GABE TURNVEREIN NAMENSGEBUG
MIINNORA BAGGER BAUFENSTER MUTTER HOMBERGER OHAMBURGE-
FONSTIV OBERFORSTER HORNISSE OTTO HOFFNUNG SONNENTAU
TASSE TEE INSERAT

Text 10 Pt.

Bei jeder Schriftgestaltung wird der Grundcharakter eines Alphabets von einheitlichen Formmerkmalen der Buchstaben bestimmt. Er allein besagt noch nichts über das Niveau einer Druckschrift und die Qualität des Satzgefüges. Das Erscheinungsbild ist etwas Komplexes, das sich aus vielen Einzelheiten wie Form, Proportionen, Duktus, Rhythmus usw., bildet. Klingen alle gut zusammen, ist das Ganze mehr als die Summe seiner Teile. Für den Entwurf einer Schrift sind sicheres Form- und Stilgefühl die einzigen verlässlichen Grundlagen. Die weitere Bearbeitung bis zum fertigen Font erfordert eine Vielzahl von Kenntnissen und Erfahrungen, um die Schriftkonzeption zu realisieren. Auch bei der heutigen Schriftherstellung gibt es kein

Text 12 Pt.

Bei jeder Schriftgestaltung wird der Grundcharakter eines Alphabets von einheitlichen Formmerkmalen der Buchstaben bestimmt. Er allein besagt noch nichts über das Niveau einer Druckschrift und die Qualität des Satzgefüges. Das Erscheinungsbild ist etwas Komplexes, das sich aus vielen Einzelheiten wie Form, Proportionen, Duktus, Rhythmus usw., bildet. Klingen alle gut zusammen, ist das Ganze mehr als die Summe seiner Teile. Für den Entwurf einer Schrift sind sicheres Form- und Stilgefühl die einzigen verlässlichen Grundlagen. Die weitere Bearbeitung bis zum fertigen Font erfordert eine Vielzahl von Kenntnissen und Erfahrungen, um die Schriftkonzeption zu realisieren. Auch bei der heutigen Schriftherstellung gibt es kein.

JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. - _ - - -
JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. - _ - - -
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JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. - _ - - -

jackdaws love my big sphinx of quartz. - _ - - -
jackdaws love my big sphinx of quartz. - _ - - -
jackdaws love my big sphinx of quartz. - _ - - -
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JACKDAWS LOVE MY BIG SPHINX OF QUARTZ. - _ - - -

HHHOHO HIHOIO HJHOJO HKHOKO HLHOLO HMHOMO HNHONO HOHOOOHPHOPO HQHOQO HRHORO HSHOSO HTHOTO HUHOUO
HVHOVO HWHOWO HXHOXOHYHOYO HZHOZO BEFHHLŁÐÐTŁB€¥Pfcłsttfdhłtffł zt†EFH ŁFz.
nnnooo nonono nanoao nbnobo ncnoco ndnodo nenoeo nfnofu ngnogo nhnoho ninoio njnojonknoko nlnolo nmnomo nnnono nonooo
nnpopo nqnoqo nrnoro nsnoso ntnoto nunouo nvnovonwnowo nxnoxo nynoyo nznozo
111000 010101 111010 121020 131030 141040 151050 161060 171070 181080 191090 HOH000H1H010 H2H020 H3H030 H4H040 H5H050
H6H060 H7H070 H8H080 H9H090

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HMHOMO HNHONO HOH000 HPHOPO HQHOQO HRHORO HSHOSO HTHOTO HUHOUOHVHOVO HWHOWO HXHOXO HYHOYO HZHOZO
nnnooo nonono nanoao nbnobo ncnoco ndnodo nenoeo nfnofu ngnogo nhnoho ninoio njnojo nknoko nlnolo nmnomo nnnnonononooo
nnpopo nqnoqo nrnoro nsnoso ntnoto nunouo nvnovo nwnowo nxnoxo nynoyo nznozo
111000 010101 111010 121020 131030 141040 151050 161060 171070 181080 191090 HOH000 H1H010 H2H020 H3H030H4H040 H5H050
H6H060 H7H070 H8H080 H9H090

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AT AV AW AY Av Aw Ay Fa Fe Fo Kv Kw Ky LÖ LV LY PA Pa Pe Po TA Ta Te Ti To Tr Ts Tu Ty UA VA Va Ve Vo Vr Vu Vy WA WO Wa We
Wr Wv Wy

There were a king with a large jaw and a queen with a plain face, on the throne of England; there were a king with a large jaw and a queen with a fair face, on the throne of France. In both countries it was clearer than crystal to the lords of the State preserves of loaves and fishes, that things in general were settled for ever. It was the year of Our

"*LORD ONE THOUSAND SEVEN HUNDRED AND SEVENTY-FIVE. SPIRITUAL REVELATIONS WERE CONCEDED TO ENGLAND AT THAT FAVOURED PERIOD, AS AT THIS. MRS. SOUTHCOTT HAD RECENTLY ATTAINED HER FIVE-AND-TWENTIETH BLESSED BIRTHDAY, OF WHOM A PROPHETIC PRIVATE IN THE LIFE GUARDS HAD HERALDED*"

The sublime appearance by announcing that arrangements were made for the swallowing up of **London and Westminster**. Even the Cock-lane ghost had been laid only a round dozen of years, after rapping out its messages, as the spirits of this very year last past (supernaturally deficient in originality) rapped out theirs. Mere messages in the earthly order of events had lately come to the English Crown and People, from a congress of **British subjects in America**: which, strange to relate, have proved more important to the human race than any communications yet received through any of the chickens of the Cock-lane brood. France, less favoured on the whole as to matters spiritual than her sister of the shield and trident, rolled with exceeding smoothness down hill, making paper money and spending it. Under the guidance of her Christian pastors, she entertained herself, besides, with such humane achievements as sentencing a youth to have his hands cut off, *his tongue torn out with pincers*, and his

body. There were a king with a large jaw and a queen with a plain face, on the throne of England; there were a king with a large jaw and a queen with a fair face, on the throne of France. In both countries it was clearer than crystal to the *lords of the State preserves of loaves and fishes*, that things in general were settled for ever. It was the year of Our Lord one thousand seven hundred and seventy-five. Spiritual revelations were conceded to England at that favoured period, as at this. Mrs. Southcott had recently attained her five-and-twentieth blessed birthday, of whom a prophetic private in the Life Guards had heralded the sublime appearance by announcing that arrangements were made for the swallowing up of London and Westminster. **Even the Cock-lane ghost had been laid only** a round dozen of years, after rapping out its messages, as the spirits of this very year last past (supernaturally deficient in originality) rapped out theirs. Mere messages in the earthly order of events had lately come to the **English Crown and People**, from a congress of British subjects in America: which, strange to relate, have proved more important to the human race than any communications yet received through any of the chickens of the Cock-lane brood. France, less favoured on the whole as to matters spiritual than her sister of the shield and trident, rolled with **exceeding smoothness** down hill, making paper money and spending it. Under the guidance of her Christian pastors, she entertained herself, besides, with such humane achievements as *sentencing a youth to have his hands cut off*, his tongue torn out with pin